

# Hold on to Hope

Jim Wilson

♩ = 120 ca.

When the dark-ness sur rounds— you, And you don't know where to turn,

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "When the dark-ness sur rounds— you, And you don't know where to turn,". The piano accompaniment consists of a simple harmonic structure with chords in the right hand and single notes in the left hand.

4 — There's a way to get right through That's not ver-y hard to learn. At the

Pno.

Detailed description: This system contains measures 4 through 8. Measure 4 begins with a fermata over the first note. The lyrics are: "— There's a way to get right through That's not ver-y hard to learn. At the". The piano accompaniment features a triplet of eighth notes in the right hand in measure 7. The key signature remains three flats.

9

end of a tun-nel, there's al-ways a light, So don't sit a-round here and mope. Just

Pno.

13

grab on and hang on with all of your might And then hold on to hope.

Pno.

18

O-ver - whelmed by cir-cum- stanc - es In the

Pno.

22

val-leys, o-ver the cliffs You might fail to takechanc es\_ And miss the

Pno.

27

"what ifs". Hope nev-er fails. Hope nev-er ends E-ven in life's storms and

Pno.

31

gales. Hope is the strong-est a-mong friends. The

Pno.

34

town will get through this It's not the end of the rope. If

Pno.

38

ev - ry mis-ter and miss Will just hold on to hope. At the end of a tun-nel there's

Pno.

43

al-ways a light And now you know just how to cope. Just grab on and

Pno.

47

hang on with all of your might And then hold on to hope. Now grab on and

Pno.

52

hang on with all of your might And then just hold on to

Pno.

55

hope!

Pno.

*p*